Conceptual Museum Display Design

Sustainable, modular pedestals

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LAUNCH POINT

Project Statement
Create framework for modular, sustainable display design at the Manetti Shrem Museum in Davis, California
FUNCTIONAL - MODULAR - SUSTAINABLE

Moveable

Useable

Reusable
# DESIGN PROCESS

## SITE VISIT

**WHO IS IT FOR/what we saw**

- Manetti Shrem Museum, visitors, patrons, museum management, donors, Davis community members, artists
- One-time use pedestals produced in-house with limited usage

## EVALUATING DISPOSABLE DESIGN

*Key question: How do parts fit together?*

- **Modular design**
  - Innovative, Easily stored
- **Materials & aesthetics**
  - Sustainable & Embracing the seam
Sustainable materials
Consider social, economic, and environmental factors from extraction to manufacture to use and into end of life.

Considerations
➔ Bio-based paints
➔ Low emission materials
➔ Local materials
➔ Recycled - Upcycled

Always look at life cycle!
PROCESS SKETCHES

“Breaking it apart to put it back together”

3D modeling
Community participation
Hand drawn sketches
Finalizing concepts
Deconstructing current pedestals from exhibits at the Manetti Shrem in February
ORIGINAL IDEA

2 pieces = 1 pedestal

- Stackable
- Hides seam
- Parts interconnect ‘into’ each other
FINAL CONCEPT

Embracing the seam
STACKABLE & SEAM AWARE

Moving away from the ‘white cube’ mentality & embracing black line
Incorporating display into exhibit

EMBRACE THE LINE
CREDITS & CITATIONS

Special thanks to Luke Turner at the Manetti Shrem in addition to SketchUp, Canva, and the undergrad students at Hunt Hall who left materials in the studio we could scavenge.
thank you :}